July 31, 1996

Mr. Harold Weisberg
#100 Route 12
Frederick, MD 21701

Dear Harold,

Nice to hear from you and I'm glad you're feeling better!

I would like very much to read your study of Groden's two books and will mention its availability to the attorney. His name is Brian Clary and he represents Roy Vaughan, Patsy Paschall, Tina Towner, and the Charles Bronson family members. It would not surprise me if others get involved. The last I heard was that Groden would be served soon.

Clary got involved when Roy Vaughan decided to go after Groden for his comments in *The Killing of a President.* Vaughan had been using a different attorney for these matters and had gone after others (I think he sued ABC over his portrayal in *The Trial of Lee Harvey Oswald* tv movie.) That attorney subsequently retired, but Clary's firm had gotten the old files.

Critic Mark Oakes, who now lives here and who has interviewed Vaughan, mentioned Clary to Paschall. She decided to go after Groden for using her film without permission. Later, after learning Groden was using the Towner and Bronson films without their permission, I told them about Clary and they have joined the suit. Of course, I've known most of these photographers for years and as I contact them for other Sixth Floor Museum matters, I learn that some never authorized Groden to use their pictures.

Speaking of pictures, the Museum's camera exhibit is going to be terrific. It will open in November with these original cameras on display: Zapruder, Nix, Moorman, Willis, Altgens, Tina Towner, Jim Towner and both Bronson cameras. Additionally, we will exhibit the 16mm professional camera used by Bert Shipp of WFAA-TV. Bert was at the Trade Mart, but his camera was typical for news photographers at that time.

You've probably heard plenty about the "lost" Roy Cooper/KTVT film that surfaced recently. I first saw it back around 1979 or 1980 and we used several minutes of it in *The Men Who Killed Kennedy*. One of the scenes got a lot of publicity which, unfortunately, is not what it seems to be. The scene of the Kennedys holding hands at Love Field actually took place earlier at Carswell Air Force Base in Fort Worth. Roy Cooper placed it among the Love Field clips, even though he was the one who shot it originally!

The film that was donated to the Review Board was a first or second generation print. The original, which the family knew existed but couldn't find, has been located. It was Roy's intent to donate it to us and we were going to work out the donation after the first of this year. Unfortunately, Roy died suddenly on January 4 before we could speak again. Still, I expect the original to wind up here.